

Tuesday, March 9, 1954

Mary Washington College of the University of Virginia

Vol. XXV, No. 12

Lyceum To Be Friday Night



MISS SCHWAIGER

The famous Vienna String Symphony will appear at Mary Washington on Friday night in its Lyceum series. Conducted by Kurt Rapf, with Rosl Schwaiger, coloratura soprano of the Vienna and Munich State Operas, and Elfriede Bachner, violinist, as soloists, the ensemble of fifteen instrumentalists is currently making its first tour of North America under the direction of Impresario S. Hurok.

Founded by Mr. Rapf in 1945, the Vienna String Symphony quickly earned an important place in Vienna's musical life. Its extensive repertoire stresses the Viennese musical tradition from Mozart and Haydn through Johann Strauss to contemporary composers.

Miss Schwaiger became a member of the Vienna State Opera in 1947, where she won acclaim in such roles as Gisela in "Rigoletto," Norina in "Don Pasquale," and Rosina in "The Barber of Seville." She was heard in the first post-war Salzburg Festival as Sophia in "Der Rosenkavalier," and her performance from the same festival of Mozart's C Minor Mass is available in the U. S. Haydn recordings.

Miss Bachner is well-known as one of the most gifted of the younger generation of European instrumentalists. Winner of The International Music Contest, England, 1949, she has played extensively in Austria, Switzerland, France, Belgium, Portugal, Italy and Spain, both in recital and as soloist with major orchestras.

In addition to his notable work with the Vienna String Symphony, Mr. Rapf is well-known for his achievements at the Zurich Opera, with the Vienna Symphony and at the Vienna State Academy of Music. He is also a distinguished pianist and harpsichordist. His performances both as a soloist and conductor have been recorded by Vanguard and the Haydn Society.

Mary Washington College and Varina High School were co-hosts Saturday, March 6, 1954, to three hundred students from eleven chapters of the Future Business Leaders of America. Fredericksburg is the regional center for this area which includes northern Virginia and Richmond. Contests were held in speech, spelling, essay, exhibits and parliamentary law. The Regional FBLA presented a \$50 war bond to Colleen O'Rear of Arlington, Virginia, as the most outstanding junior at Mary Washington majoring in economics and business administration, and the Fredericksburg Retail Merchants offered a war bond as prize in the speech contest.

MWC Band Wins First Prize - \$150

The Mary Washington College Band left Alexandria on February 22nd with \$150—first prize in the George Washington Parade.

After eating lunch with the waitresses at Seabeck that morning, the band members boarded their buses and headed for Alexandria—both excited and worried. How they would do nobody knew! Being a most punctilious group, the marchers were all formed at exactly the right time—little dreaming that they'd have to wait 45 minutes before marching. That's what happens when you're practically the last band within miles of the starting point! Anyway, the members amused themselves by listening intently to the Shriner's Oriental Band. What fun!

Finally—flags flying and drums beating—M.W.C.'ers marched out into the parade, feeling very proud of themselves. The closer the band got to the judges' stand, the better the girls played, until the stand loomed up and then disappeared. It was all over but the judging.

After a short conference, the girls decided to stick around for awhile, eat lunch there, and—just for curiosity's sake—find out who won what. They waited and waited. Still no word from the judges. One of the members took a long walk during this waiting stage and while she was gone word arrived. M.W.C. Band is winner by a long shot! \$150!

Rejoicing at the news, the band was in all haste to dash back to college and spread the word so—off went the buses. Suddenly, one girl in a blue and white uniform was seen trotting along, waving like mad. Left behind, poor thing! When the busses stopped for a light she saw her chance and pounded furiously on the door. She hopped on and was soon cheering along with the rest. "Rah, rah, ol' M.W.C.! Rah!"

Oh well, anything for first prize!

Recent Study Show That U.S. Will Have Empire By 2054

By 2054 the United States will have become the United American Empire, consisting of all North and South America, one of three nations on earth. . . . Space travel will create new problems with a race among nations for the colonization of habitable planets. . . . Charts of insurance companies will show the average life-span to be 114 years.

These are some of the predictions made in manuscripts received to date from students in the \$2,000 collegiate science fiction contest sponsored by IF Magazine for undergraduates in the United States and Canada.

Early, pre-deadline response from students of 78 colleges is impressive and shows that young men and women of today are eager to express their opinions and speculations on what their country will be like a century from now. Although none of the entries will be judged until after the contest closes on May 15th, a brief scanning of the manuscripts shows that most popular subjects are space travel, government, electronics, synthetics and human relations.

Since professional writers attending colleges are barred, manuscripts will be judged for ideas and imagination more than actual writing skill, and students are to make their predictions in novelistic form of approximately 10,000 words.

Scholarship Offers Open to Students

Vanderbilt-Peabody, Master of Arts in Teaching in Secondary Schools, \$1,200. This is a splendid opportunity for a senior who plans to enter this field. See Dr. R. L. Hilldrup for application.

52. University of Wisconsin—Scholarships in Political Science \$550.00 up.

53. Cornell University School of Industrial and Labor Relations. Scholarships available also in School of Business and Public Administration.

54. The University of Chicago. Scholarships in Biological Sciences, the Humanities, the Physical Sciences, the Social Sciences, School of Business, Graduate Library School, Divinity School, and School of Social Service Administration. \$360.00 to \$3,000.00.

55. Wheat Ridge Foundation, Valparaiso University. Scholarships in Family Case-Work for Lutheran students, \$1,000.00 plus tuition.

56. Northwestern University. Graduate study in Mathematics. \$300.00 to \$1,000.00.

57. Cornell University School of Education. \$50.00 to \$2,500.00.

58. The University of Connecticut. Many fields. \$150.00 to \$1,327.50.

59. The Florida State College. Mathematics. \$500.00 to \$1,200.00.

60. The Southern Regional Training Program in Public Administration. \$1,200.00.

61. University of New Mexico. Philosophy. \$500.00 to \$1,200.00. Come to Monroe 12 between 8:30 and 9:30 a.m. Mondays to Saturdays or 3:00 to 4:00 p.m. on Mondays and Wednesdays for consultation concerning these scholarships. Don't Delay.

62. Vanderbilt—Peabody—Scholarships in Mathematics and Science for the preparation of secondary school teachers. \$1,867.00.

63. The University of Chicago—Scholarships open only to college and high school teachers upon recommendation of Dean or Superintendent. \$120.00 for a summer session from June 28 to July 30, 1954, on the coordination of high school and college curricula.

64. Alabama Polytechnic Institute—Fellowships in Business Administration. \$900.00 to \$960.00. Come to Monroe 12 between 8:30 and 9:30 a.m. Mondays to Saturdays or 3:00 to 4:00 p.m. on Mondays and Wednesdays for consultation concerning these scholarships.

Personalities

Miss Marian Minor is our new Student Government president. She is the daughter of Mr. and Mrs. James M. Minor, and she falls from Richmond, Virginia. The twenty-year-old Physical Education major is a Dean's list student. She is also president of Virginia Hall.

Miss Martha Lyle of Goshen, Virginia, was elected president of the Honor Council. Miss Lyle, daughter of Mr. and Mrs. W. W. Lyle, has previously served on the Honor Council, and she has been president of her class for the past three years.

Miss Carolyn Bidwell has been elected president of Interclub Council. Miss Bidwell, daughter of Mr. and Mrs. C. C. Bidwell, is from Richmond, Virginia. She is a member of the Mike Club, (president), the Players, Zeta Phi Eta, and Alpha Phi Sigma.

"The man who gives way when he knows he is in the wrong," says a magistrate, "is wise. The man who gives way when he knows he is in the right is merely married."

Polls Determine R. A.'s 1955 Staff

Harriet "Ozzie" Mask of Columbus, Georgia, incoming vice-president of the Recreation Association, is one of the most promising sophomores at M. W. C. Ozzie's activities during her past two years at Mary Washington would almost fill a book, but for this article they've been modified (space, you know). Oz. is bowling chairman for R. A., photographer for the Bulletin, Virginia dorm song leader, and in fencing, Cavalry, and Hoofprints clubs. She has been in and helped to write the Freshman, and Sophomore benefits and in the "Y" benefit. Oz, who was associated mostly with the "Combo" last year has found a new love this year—HORSES. (I'll bet some of her Jims wish they could attract her like those horses at the stables do). It seems as if Oz never studies yet she keeps right up at a Dean's list level. Most of us who know Oz real well are most proud of some of the poetry and songs she has written, and we're waiting for her to have some of her work published. When O's roommates can finally wake her in the morning, they proceed with caution as she isn't too fond of talking so early in the morning (9:00). At 2:00 in the morning Oz can frequently be found playing bridge or listening to her favorite—Jackie Gleason mood music. Oz is quite unpredictable and with each dawning day her friends wonder what she's going to do next—Hummm. We all congratulate you Oz and we're all backing you as much as we possibly can.

Kay Drogaris, 19 year old psychology major of Blackstone, Virginia, has been renominated for R. A.'s treasurer this year. "Kay, you helped R. A.'s bank account so much last year that we've just got to have your winning ways with the 'green stuff' again." Some of Kay's many activities have been: Circulation manager of Epaullet, Devil cheerleader, captain of Willard's volleyball team, treasurer and vice-pres. of Anthelium, vice-president of the psychology club, member of Eta Sigma Phi, photographer for the Bulletin, and she has worked on the Battlefield and Epaullet staff for three years. Kay has also played

dorm basketball and softball and has been a great asset to the Freshman, Sophomore, R. A., and "Y" Benefits. One of Kay's most treasured activities is being able to be a member of "Shelton's Dance Studio." The big word for Kay at the present seems to be George (of Cornell, that is) and she must be thinking about the future as she's worried her roommate to death trying to learn all about how to cook, sew, and keep house! She's quite proud of her old home, Brooklyn, New York, and her favorite movie star is Rock Hudson. If you're in Westmoreland on the third floor from seven 'til eight in the morning, that loud sawing noise you hear is Kay—she snores! (What will George think of that, Kay) "Well, let me tell you—" Congratulations and welcome back again, "Kay-Dro."

Nancy Shope, incoming librarian of the Recreation Association, hails from Arlington, Virginia, and is majoring in English. Nancy was golf chairman in R. A., in the Freshman, Sophomore and R. A.'s benefits, in Junior Swim club, Modern Literature Club, Alpha Phi Sigma, Sigma Tau Delta, and Sec.-Treas. of the V. A. F. C. W. (Virginia Athletic Federation of College Women). Nancy also played Devil-Gost and dorm basketball and hockey for two years. She is quite faithful to our brother school, U. Va. and particularly the Med. School—Why? 'Cause that's where Joey is! It seems that Nancy was a Star Girl Scout in her "younger days" but as seems to happen in most young ladies lives, she now scouts for the opposite sex. Congratulations, Nancy, we know you're going to do a great job.

Come one, come all! ! Come to R. A.'s coffee hour March 12th before Lyceum. All students and faculty members are cordially invited so he'll be waiting for you from 7:00 'til 8:00 in the Hall of Mirrors.

On March 20th, the Recreation Association is sponsoring a square dance—The Hoe-Down Hop—in Monroe gym. There will be a professional caller so be prepared to act real country-fied and release some of your energy—it's going to be great! ! !

Junior Benefit Held Saturday

The Junior Benefit held last Friday and Saturday was a howling success. With Hettie Cohen as Pierre, proprietor of the Cafe Au Lait, and his daughter Michelle, played by Betsy Bear, the theme of the benefit revolved around a frustrated artist Andre, played by Barbara Sammely. In search of tangible information to paint on his canvas, various phases of Paris were reviewed for Andre. An act that stayed the audience was "The Creep", a caricature of American exchange students done by a few "cool cats" who performed the Virginia Reel, Be-bop style. Many beautiful girls were viewed by both Monster de Chapeau, a fashion designer, played by Miss Stephenson, and the audience. Finally Andre was given some sane advice by the mayor of Paris, played by Dottie Booth. As a result, Andre finally discovered his lacking and was inspired to go on and paint pictures of life in Paris, the big city.

CALENDAR

Tuesday, March 9, 12:30 p.m. Assembly: Address by Dean Edward Alvey, Jr.

Wednesday, March 10. No convocation. Vienna String Symphony on March 12.

Thursday, March 11, 8:00 p.m. Concert by the University of Richmond Glee Club. George Washington Auditorium.

Friday, March 12, 12:30 p.m. Assembly: Program by Wesley Foundation.

8:15 p.m. Vienna String Symphony concert. George Washington Auditorium. After-dinner coffee will be served in the Hall of Mirrors from 7:00 to 8:00 p.m. preceding the concert.

Saturday 3:30 to 5:50 p.m. The Dance by MWC Orchestra. Monroe Gym. 9:00 to 12:00 p.m. Emerald Ball. Music by Blue Barron's Orchestra. Gothic Room. 7:30 p.m. Movie: "The Fan," based on Oscar Wilde's "Lady Windermere's Fan."

ANNOUNCEMENTS

Red Cross Campaign: The Cap and Gown Society will conduct the American Red Cross membership drive among the faculty on March 9 and March 24.

In Beginning—

March is the time of year for "spring housecleaning" at M.W.C., for it is at this time of year that the new officers of almost every organization on the Hill take over. It is a time, so to speak, of orientation and a time for taking stock of what has been accomplished in the past year and of what remains to be done. In short, March is a time of adjustment for the entire student body and especially for the girls the students have chosen to lead them. This period of "adjustment" is by no means a crucial problem—thanks to the untiring efforts of the outgoing officers who have been constantly striving in the past year, as have many preceding them, to lay a strong and lasting foundation for the work to be done by the officers for '54.

Indeed, it is a challenging thing for a student body to look back upon a year such as the past one and know that the same standards of integrity and honesty have to be upheld. Even more challenging is the possible hope of elevating these standards to an even higher level and of keeping foremost in mind the need for unity and cooperation in every endeavor.

There is more, however, than these broad general ideals which go to make up an enthusiastic student body. The most important and difficult job of the newly elected officers, aside from upholding past standards, is to incorporate into themselves and into the student body the courage to stand up for what they believe in, but only to support such beliefs after they have been clearly thought through and proven unshakable and lasting.

As the other organizations on campus install new leaders, the Bullet too changes hands. The new staff will try to reflect with accuracy student feeling and opinion. It will try to preserve the best of what has been done in past years and will, with the cooperation of the student body, print a paper fully representative of Mary Washington College.

Ideals, you say? Perhaps. But where would we be today without such ideals? The goal this year of every organization on campus should be to attain these ideals, to make them tangible and real, for it is only when they have been recognized that a feeling of accomplishment and pride will come to every student who made the attainment of them possible.—N. P.

Handy Still Active But Doesn't Dig Bop

Eighty-year old William Handy has often had a right to sing the blues. But despite his age, grey hair and blindness he could still say in a recent interview with the British publication, *New Musical Express*, that he was a happy man. Life? "I wear it like a loose garment," he stated eloquently.

Composer of "St. Louis Blues," "Careless Love," "Beale Street Blues" and "Memphis Blues," the deatification in his music is so real because as he puts it, he has suffered the "proscriptions, discriminations and tribulations" of the Negro race.

When asked recently for his opinion of "bop," he replied with a smile, "I thought you were going to ask me about music." His stubbornness in this attitude may also account for his stubbornness in rising above a business smash and a nervous breakdown which later led to blindness. He is now controller of the very successful Handy Brothers Music Firm.

Though "St. Louis Blues," now recorded in eight languages, is the song the world remembers him by, his own favorite is his first, "Memphis Blues."

Williamsburg, Va. — Applicants for jobs in "The Common Glory" will be given a chance to do original interpretative work as well as to perform from materials used in the Paul Green-written drama, when tryouts for the 1954 production get under way here at 1 p.m. Saturday, March 6.

Actors, singers and instrumental musicians all will be given the opportunity to deliver prepared readings and musical numbers but, according to the drama's Director Howard Scammon, all will be required also to "Sightread" from material used in "The Common Glory."

Mr. Scammon said the original readings by actors will be restricted to three minutes in length, and similar time limits have been placed on the singers by Dr. Carl A. Fehr, music director, and Alan C. Stewart, the production's new orchestra conductor.

While auditions for those three categories are taking place on other sections of the campus of the College of William and Mary, prospective dancers will be tried out by Miss Catherine Edmondson, dance instructor at the College, in Jefferson Gymnasium. The dancers will be checked for their training in modern dance and, in the case of women applicants, in ballet.

That Summer Abroad

With each succeeding year, ever wider vistas are opened to the intrepid traveler. The seventy major international airlines of IATA (International Air Transport Association) have recently agreed to extend tourist air services around the world, making it possible for the piggy-back traveler now to emulate Jules Verne, within the bounds both of time and fortune.

But these new vistas are not limited to spots on a favored world route—to the Acropolis in Athens, Jerusalem, Holy City of three religions, the teeming life of the Cairo Bazaars, Bombay, Delhi and the Taj Mahal, Singapore and the islands of the Pacific. The dramatic and exotic lies nearer at hand—in Morocco with names as evocative as Fez and Marrakech—or north of the Arctic Circle among the tundras (fjords and mountains of the lands of the midnight sun).

How can all this be yours? Through the pioneering efforts of Travel & Study Inc. of New York City, which has just announced its program of tours for 1954. There are trips to suit all tastes and budgets. Foreign Assignment for students of journalism and current affairs is led by Dr. Earl English, Dean of the School of Journalism, University of Missouri, and offers an exciting program of first-hand contacts with top-ranking political leaders, editors, overseas correspondents, officials of the United Nations and other international bodies through seven countries in Western Europe. The Salzburg Festival, the glories of historic Rome and renaissance Florence, the experimental and living drama in London, the ballet in Paris highlight the Art-Thesaurus-Music tour. Fashion affords an invaluable behind-the-scenes introduction to the sources of fashion creation with visits to the leading French and Italian couturiers.

An Industrial Tour offers a most comprehensive view of European industry and management through visits and discussions with leading industrialists, bankers, labor leaders, political figures and others in England, Scandinavia, Germany, France, Italy, Switzerland and Holland. Other tours link Spain and Italy, explore the little known territory of North Africa with seventeen days in French and Spanish Morocco; circle the Arctic North from the tundras of Sweden and Finland to the fjords and mountains of Norway. Another tour contrasts the civilizations of Western Europe and the Near East, including Egypt, Jordan, Syria, Lebanon, Israel, Turkey and Greece.

Prices range from \$695. Detailed information on these programs and also on low-cost transportation by sea and air may be obtained from Travel & Study Inc., 110 East 57 St., New York 22, N. Y.

Enroll for Profs.

(From the Colorado Daily, University of Colorado)

... How many times have you taken an elective course with a very interesting name only to have it "murdered" by the professor? Not often, perhaps, but often enough. Have you had courses go flat, dead, dull, uninspiring and, consequently unfruitful... by comparison with courses in the same department?

The answer? Sign up for professors, not courses. You will have limitations, and you will have to get plenty of opinions from more advanced students in the department, but it's your own education you must consider first.

If you don't like the name of the course but have heard many favorable things about the professor, sign up anyhow. Chances are you will learn more by accident from a good professor than you would learn from a dull one on purpose.

Famous Last Words: As the little watch said to the other little watch, "We must stick together."

Americans Get to View Remains Of Lenin and Stalin in Moscow

By DEAN SCHOELKOPF
Editor, Minnesota Daily

(ACP)—Like a modern Mecca, the tomb of Lenin and Stalin on Red Square in Moscow daily attracts thousands of Russians who come to view the mummified bodies of their former leaders.

From all over the Soviet Union they come to visit the red marble mausoleum that stands next to the Kremlin wall. What motivates them—curiosity, reverence, duty—it is impossible to tell.

They stand in line for hours in the icy Moscow weather to make their pilgrimage. Like a great black snake, the double file of visitors winds for blocks down out of Red Square past the Lenin museum.

Police stand all along the line at 25-foot intervals to maintain order. When the tomb is opened, late every afternoon, police completely encircle Red Square.

We were pleased when our guides told us we could enter the mausoleum, for few Americans have been inside since Stalin was placed there Nov. 17, 1953.

About 4 p.m. on a dull, gray day, our group moved through a double police cordon to the head of a double line that had begun forming six hours earlier. Half an hour later a police officer stepped to the head of the column and paced us slowly up Red Square to the front of the tomb. About 50 feet in front of the entrance he stopped, and an army officer moved to the head of the column.

As the clock on the Kremlin tower struck 4:45, the officer began to pace the column forward through a double column of soldiers with fixed bayonets. We went through a little iron grill gate, up a few steps and into the tomb.

It was warm inside, and the smell was something like that of decayed flowers. In the crypt itself, soldiers with fixed bayonets stood all around.

Lenin and Stalin lay side by side in completely enclosed glass cases. Lenin was on the left, dressed in a plain military style jacket with no

decorations.

At his feet and head were bronze wreaths. He looked thinner than he appears to be in photographs. His body seemed well-preserved, although he has been in the tomb since 1924.

Stalin looked just as he does in his portraits: steel gray hair and mustache, military tunic with two gold medals and many other service ribbons on his chest and a single silver star on a gold epaulet on each shoulder. His body, too, seemed completely lifelike.

The line of visitors moved slowly forward, and two minutes and 38 seconds later we stepped out a side door into the parlor of Moscow dusk. The tour continued past graves of revolutionary heroes, but for us it was an anti-climax. We had been frankly awed by something we had never expected to see in our lives, and none of us spoke until we were almost back to our hotel.

Later we were to see the house where Stalin was born in 1878. It was at Gori, a little village about two hours drive from Tbilisi in central Georgia.

But even if our trip had not included a visit to the Moscow tomb or the Gori birthplace, we could not have escaped the Stalin legend.

It is not enough to say his picture and statue are everywhere. You must see his portrait in every room of a school, factory or home—you must see his statue in every public square or auditorium—to get the impact.

We saw Stalin in hundreds of poses. In the factories he was picture standing among workers. On the farms he was shown standing in the wheat fields. In the schools he was depicted holding children on his lap.

Lenin was a close second to Stalin in number of pictures and statues. If you looked on one wall and saw Stalin, you could almost be sure of finding Lenin on the opposite.

Only rarely did we see pictures of Malenkov, and all we saw of Lavrenti Beria, one time head of the secret police, was an empty stall on which his picture had been hung at Stalin University in Tbilisi and his likeness in a subway mosaic—which our guide denied was Beria.

Foreign Service Essay

Students interested in international affairs may win up to \$1,000 or a full fellowship, amounting to \$1750, at The School of Advanced International Studies of the Johns Hopkins University in Washington, according to an announcement made today by the Foreign Service Journal as it launched its First Essay Contest.

The essays, to be written on "The Organization of American Representation Abroad," will be judged by a committee of six nationally known men including John Sloan Dickey, President of Dartmouth College, Robert D. Murphy, Deputy Under Secretary of State, and Lt. Gen. Harold R. Bull, former commander of the National War College.

Secretary of State Dulles, in a statement which accompanied the contest announcement said: "I hope this contest will produce constructive and helpful thinking on a matter of importance to all Americans."

Students constitute one of four categories of entrants and present the contest announcement. Other categories embrace former and present State Department and Foreign Service personnel, personnel of other governmental agencies, and competent persons other than those in the first three categories. A total of \$3,850 will be awarded in prizes after the contest closes October 15, 1954.

Full details of the contest may be obtained in the Dean's office, or by writing Foreign Service Journal, Contest Committee, 1908 G Street, N. W., Washington 6, D. C.

The Bullet

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By Marion Lee

A new policy in the riding classes has been put into operation for a trial period beginning this week. It is known as the Equitation Department Instruction Staff. Its purpose is to give the students a bigger part in the organization of this department, more all-round experience, and to leave Mr. Walther more time to work on other projects which will be to the advantage of the students.

The duties of the staff involve approximately one period of class instruction per week. In addition they receive ideas from all riders, and present them to Mr. Walther, put these suggestions into effect, and generally supervise all activities under the final over-all supervision of Mr. Walther.

Head of Instruction is Phyllis Nash, and members of the Instruction Staff Committee assisting her are Pamela Gluck, Perri Hunke, Susie Miller, Marcia Craddock, coaches' representative, and Sue Carpenter, freshmen representative.

The nine coaches are Peggy Akers, Claire Williams, Jane Stewart, Marion Lee, Rosa Inge, Joyce McCann, Ann Capps, Barbara Hyatt, and Hermie Gross.

All these girls meet once a week to discuss various suggestions and ideas, and plan the schedule for the next week's riding classes. The activities for week ends are turned over to several girls each time. They are in charge of planning

and carrying out what goes on that week end. We hope to have a lot of fun with such things as paper chases, treasure hunts, building more jumps for the trials and other courses, hunts, and trail rides. The Instruction Staff is a wonderful opportunity. With everyone's support behind it, many things we have always wanted to do at the stables can be accomplished. So let's hear all those good ideas!

Saturday, February 27, was the day of the Riding Clinic held at Sweet Briar College. There were several riders and instructors there from many schools, including Chatham Hall, Madeira, Southern Seminary, University of North Carolina, Allegheny, and Fairfax Hall. The four representatives that Mary Washington was allowed were Phyllis Nash, Pamela Gluck, Claire Williams, and Marion Lee. Getting up at 4:30 wasn't too much fun, but when we got in at 11:00 that night, everyone agreed that even this had been worthwhile. It was an experience never to be forgotten.

The program began at nine o'clock in the morning, but the highlight of the day was a lecture in the afternoon by Captain Littauer on exercises for schooling the horse to jump. There were about seven Sweet Briar girls on hand to demonstrate his points.

By the time it was over, everyone was pretty cold, and enjoyed hot cocoa served by the Sweet Briar girls. We had a few minutes to get acquainted before it was time to start back again, and are now looking forward to seeing some of the riders from Sweet Briar again soon. They have accepted Hoof Print's invitation to visit Mary Washington the second week end in March.

The paper chase at the stables last Sunday was great fun except for one minor catastrophe of a small rain storm. No one minded a bit getting soaked to the skin, and all were for continuing the search. When the paths became pretty well flooded and the paper trails were washed away, however, there wasn't much point in continuing. Everyone made her way back to the stables; by that time

Roving Reporter

By ALICE HUFF

Question — "Do You Believe that the voting age should be lowered from 21 years to 18?"

Polly Stoddard, Junior: "No, the majority of 18-year-olds are still in high school or have just graduated. Many of them know nothing about the government and have not had the opportunity to form their own ideas. I believe their votes would be too easily influenced by other people."

Jane Norton, Freshman: "Yes! Because if our boys can serve their country at 18 overseas they ought to be able to have a say in the problems at home."

Aldina Rodrigues, Freshman: "No. Eighteen-year-olds aren't mature and stable enough to know the importance of such a thing as voting."

Mary Ann Bing, Sophomore: "No, because at almost 20 I still would not know whom to vote for in a presidential or governmental election unless I had made a detailed study, and then I probably wouldn't be sure."

Emilie Carlin, Sophomore: "No! Because of the insignificant political information of 18-year-olds. However, although some 21-year-olds have no knowledge of their candidate's potentialities, the majority do and are more interested in voting than a teenager."

Jo Harrison, Sophomore: "Yes, because if people at 18 years of age are given the responsibility of risking their lives for the government, they ought to be able to take

the downpour had ceased and the sun was shining again. Oh well, I guess we'll just have to try again another year and hope for a little cooperation from the weather.

Colony Studios

PHOTOGRAPHERS

Princess Anne Hotel

Music News

By PAT JOSEPHS

The Vienna String Symphony under the direction of Kurt Rapp will appear here on March 12. The ensemble of fifteen instrumentalists will feature as soloists Rosal Schwaiger, coloratura soprano, and Elfriede Bachner, violinist. The program for the evening contains music by Purcell, Mozart, Tchaikovsky, Beethoven, and Schubert.

First on the program we shall hear a Suite from "King Arthur" by Henry Purcell, a composer who is most famous for his opera, "Dido and Aeneas." When Purcell wrote "King Arthur," he wrote it as an opera set to a libretto by John Dryden. The Suite is a group of movements which have been written using the music from "King Arthur" as a basis. It includes: 1) Overture; 2) Air; 3) Horn Pipe (a dance-form); 4) Song tunes; 5) Air; and 6) Chaconne. The latter was originally a dance of stately character in triple time. Then it was adapted as a form which could be used as a technique of variation or a piece by itself. The Chaconne is built on a choral basis, and there is usually a strong accent on the second beat of each measure.

Next we will hear two Arias by Mozart, sung for us by Rosal

part in the so-called government that puts them to fighting war."

Therefore, this reporter finds in this short poll of only six people that there is a 2 to 1 vote in favor of keeping the voting age at 21. What do you think?

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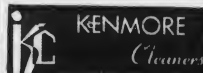
Schwaiger. Then the ensemble will play the Elegie from "Serenade in C" Op. 48 by Tchaikovsky. This is an entr'acte written in 1884 for the jubilee of the actor I. V. Samarin and published after the latter's death as an Elegie dedicated to his memory. The Tchaikovsky selection will be followed by the Allegro Molto movement from the third String Quartet of the Rasoumovsky Quartet by Beethoven. This Quartet has been called the "Hero Quartet" due to its intense dramatic power and force.

After the intermission we will hear Rondo in A Major for Solo Violin and Strings by Schubert. Elfriede Bachner will play the solo violin in this selection. Miss Schwaiger will return in the next part to sing five songs by Schubert. It is interesting to note that although Schubert lived only thirty-one years he wrote six hundred and three songs. The songs that Miss Schwaiger will sing are: "Siligkeit," a merry little waltz; "An Die Nachtigall," a gem with a beautifully jeweled ending; "Der Schmetterling," a song of Nature; "Erhulungsglaube," one of Schubert's best-loved songs—his most beautiful tribute to spring; and "Die Forelle," one of his happiest water-motives. The concert will end with "Eine Kline Nacht Musik" by Mozart. Although the music on the whole is not too well-known by the general public, it is worthwhile music which we will certainly enjoy. It is good to attend a program of this sort for it can do so much towards increasing our appreciation and knowledge of good music.

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Dance Notes

By PAT JOSEPHS

We think that the three choreographers for the Junior Benefit did a wonderful job and we wish to congratulate them. Sally Fan Hanger, Gretchen Hogaboom, and Minnie Brooks Rainey are all members of the Concert Dance Club who have a lot to offer in the field of dance here at Mary Washington and wherever they go in the future.

Sally Fan Hanger is from Fairfax, Virginia, and is majoring in Physical Education with an emphasis on dance. Before coming to college Sally did very little in the dance field. During her Freshman year here she joined the Junior Dance Club and was voted into Concert Dance at the end of the first semester. Mrs. Read realized her abilities in dance and urged her to become a dance major. She was a political science major at the time. The summer after her Freshman year she took a month's course of lessons at the Dance Playhouse in Washington. Her teacher for the first three weeks was Miss Betsy Burtner of the George Washington University Faculty. The last week Charles Weidman was the guest teacher. As a result of these lessons and her study during the first year of college she returned to school in the fall as a dance major. She serves

as secretary of the Concert Dance Club and was one of the choreographers in the Sophomore Benefit last year. We all remember her as the pygmy who progressed in "Pygmy Progress." Last summer Sally again took the course at the Dance Playhouse, studying once more under Charles Weidman. Then she left for Connecticut College for Women where she attended the annual summer school of dance. While there she was chosen with others out of a large group to take part in a repertory class under Doris Humphrey. At the end of the session the class presented "With My Red Fires" one of Miss Humphrey's dances which she choreographed some years ago. When we heard about Sally's success in Connecticut we were extremely happy and proud of her. In the fall of this year Sally came back with a decided improvement in both her technique and teaching ability. She showed the club some of the techniques she learned while studying under Jose Limon, Martha Graham, Louis Horst and others. She taught the Junior Dance club first semester and gave them a good basic background for their future dancing. Also this year she participated in Benefits and the Lion's Club Minstrel. She is going back to Connecticut this summer and will complete her college career

here next year. Sally is not yet sure what she wants to do after she is graduated, but we can be certain that it will be in the dance field. We know that in dance Sally has found her vocation, and she will be a success in whatever she does.

Gretchen Hogaboom is one of the most versatile girls on our campus. She is an Art major who has special talents in that field as well as in the fields of Dance, Music, and Drama. As a musician she is well-known for her "Hit" songs, "I Need Your Kiss Again" and "That's The Way The Wind Blows." In the field of Drama, she has proved her ability to act by interpreting novelty records and by taking part in the Benefits. However, it is her dance ability with which we are concerned. Gretchen's first serious study of dance was done at Quantico in 1948-1949 under Marion Venable, who is known for her school of dance in Washington. She studied modern dance at Stevens College in Columbus, Missouri during her Freshman year there. After transferring here last year she joined the Junior Dance Club and was chosen to be a member of the Concert group at the end of the first semester. Also, last year she was one of the choreographers of the Sophomore Benefit. This year she has been quite active on the cam-

pus. In one of the fall Convocations she presented a solo dance to a medley of music from "Wonderful Town." She was, next, the stage-manager of the Y.W.C.A. Benefit. Continuing with her Benefit experience, she interpreted records in the R.A. Benefit and, of course, helped with the choreography in the Junior Benefit. She has done choreography for the Lion's Club Minstrel and the Concert Dance Club programs. This summer she is going to a two-weeks Dance Workshop at Women's College in Greensboro, North Carolina. The Workshop this year will be under the direction of our Mrs. Read. Then Gretchen will teach dance at a summer camp. Her ultimate goal, she says, is to be in a Broadway musical. We think that she has certainly showed that she has real talent, and we know that she has a pretty good chance of achieving her goal.

Minnie Brooks Rainey is from Lynchburg, Virginia, and is majoring in Physical Education with an emphasis on dance. She is the President of Concert Dance Club this year and should be commended for the excellent job she has done. Minnie has always been interested in dance. Before coming to college she took six years of tap, toe, and ballet from Floyd Ward in Lynchburg. She was a member of the Civic Ballet of Lynchburg for two

years. During this time she participated in many programs in and around Lynchburg. When Minnie came to college she liked toe-dancing most of all, but was undecided as to what she would major in. In the second semester of her Freshman year she joined the Junior Dance Club. Through her activities she became extremely interested in modern dance which soon took precedent over her enthusiasm for ballet. She decided to major in dance and, as a member of Concert Dance, she has proven her ability as a dancer in her years in college. Last summer she went to the School of Fine Arts—a division of the Summer School of Woman's College of the University of North Carolina—in Burnsville, North Carolina. She studied there with Emily Frankle and Mark Ryder. This year Minnie has been quite active on the campus. She choreographed the tap routines for the Lions Club Minstrel and the R. A. Benefit. Also she has taught quite a bit in Concert Dance. This Summer she is going with Sally Hanger and Charlotte Corner, another dance major, to Connecticut for the summer school of dance. Her plans after college include teaching dance in a college. Good luck to all three of these girls in whatever they do. They deserve the best that life has to offer.

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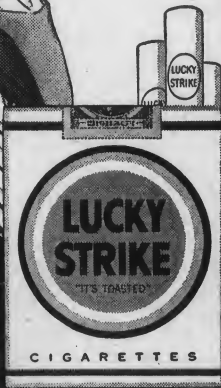
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